

NOWELL!

DEAN JONES

Quick, dance-like $q = 140$

2

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Percussion 3

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

B

29

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

36

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

C

42

Sop. Cnt. *mp* *mf* *f*

S. Cnt. *mp* *mf* *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mp* *mf*

Solo Hn. *mp* *mf* *f*

1st Hn. *mp* *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timp.

Perc.1

Perc.2 *3*

Perc.3

D

50

Sop. Cnt. *mp* *muted*

S. Cnt. *mp* *mf* *muted*

Rep. Cnt. *p cresc.* *mp* *one muted*

2nd Cnt. *p cresc.* *mp* *one muted*

3rd Cnt. *p cresc.* *mp*

Flug. *p cresc.* *mf*

Solo Hn. *mf* *mp*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *p cresc.* *mf* *solo*

Euph. *mp cresc.* *mf*

Bass Eb *p cresc.* *mf*

Bass Bb *p cresc.* *mf*

Timp.

Perc.1

Perc.2 *cabasa*

Perc.3

59

Sop. Cnt. *open* *mf*

S.Cnt. *mf*

Rep.Cnt. *open* *mf*

2nd Cnt. *open* *tutti* *mf*

3rd Cnt. *open* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f* *mf* *tutti*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc.1

Perc.2

Perc.3

67

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

E

75

Sop. Cnt. *fp* *f* *mf*

S. Cnt. *fp* *f* *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *fp* *f* *mf*

Solo Hn. *fp* *f* *mf*

1st Hn. *fp* *f* *mf*

2nd Hn. *fp* *f* *mf*

1st Bar. *fp* *f* *mf*

2nd Bar. *fp* *f* *mf*

1st Tbn. *fp* *f* *mf*

2nd Tbn. *fp* *f* *mf*

B. Tbn. *fp* *f* *mf*

Euph. *fp* *f* *mf*

Bass Eb *fp* *f* *mf*

Bass Bb *fp* *f* *mf*

Timp.

Perc.1 *fp* *f* *mf*

Perc.2

Perc.3 *fp* *f* *mf*

F

81

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp.

Perc.1 *f* *mf*

Perc.2 *f* *p* *f*

Perc.3 *f*

88

Sop. Cnt. *mf*

S.Cnt. *mf*

Rep.Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *solo*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf* *one*

Bass Bb *mf*

Timp.

Perc.1 *mf*

Perc.2 *mf* *cabasa*

Perc.3 *mf*

96

Sop. Cnt. *f*

S.Cnt. *f*

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *tutti*

Bass Eb *mf* *tutti*

Bass Bb *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*



H

104

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

solo

mf

one

mf

111

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

mf

tutti

mf

one

mf

tutti

mf

mf



119

Sop. Cnt. *f*

S.Cnt. *fp cresc.*

Rep.Cnt. *f* *fp cresc.*

2nd Cnt. *fp cresc.* *fp cresc.*

3rd Cnt. *fp cresc.* *fp cresc.*

Flug. *mf* *f* *f*

Solo Hn. *f* *f*

1st Hn. *mf* *fp cresc.* *fp cresc.*

2nd Hn. *mf* *fp cresc.* *fp cresc.*

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

1st Tbn. *mp* *mp*

2nd Tbn. *mp* *mp*

B. Tbn. *fp cresc.* *fp cresc.*

Euph. *mp* *mp*

Bass Eb *fp cresc.* *fp cresc.*

Bass Bb *fp cresc.* *fp cresc.*

Timp. *fp cresc.*

Perc.1 *f* *p* *mf* *f* *p* *mf*

Perc.2 *f*

Perc.3 *f* *p* *mf* *f* *p* *mf*

127 **I**

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1 *f*

Perc.2

Perc.3 *f*

J

135

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

141

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

bass drum

f

WATERMUSICSCORE

147

Sop. Cnt. *fp* *f*

S. Cnt. *fp* *f*

Rep. Cnt. *fp* *f*

2nd Cnt. *fp* *f*

3rd Cnt. *fp* *f*

Flug. *fp* *f*

Solo Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bar. *fp* *f*

2nd Bar. *fp* *f*

1st Tbn. *mp cresc.* *f*

2nd Tbn. *mp cresc.* *f*

B. Tbn. *mp cresc.* *f*

Euph. *mf* *f*

Bass Eb *mp* *f* *mp cresc.*

Bass Bb *mp* *f* *mp cresc.*

Timp. *mp* *f* *mp cresc.*

Perc.1

Perc.2 *mp* *f*

Perc.3

154

Sop. Cnt. *ff* *ff*

S. Cnt. *ff* *ff*

Rep. Cnt. *ff* *ff*

2nd Cnt. *ff* *ff*

3rd Cnt. *ff* *ff*

Flug. *mf* *f* *ff*

Solo Hn. *mf* *f* *ff*

1st Hn. *mf* *f* *ff*

2nd Hn. *mf* *f* *ff*

1st Bar. *mf* *f* *ff*

2nd Bar. *mf* *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Timp. *f* *ff*

Perc.1 *f* *ff*

Perc.2 *f* *ff*

Perc.3 *f* *ff*